



Department of
Music, Theatre and Dance

College of Arts and Sciences
2200 N. Squirrel Road
Rochester, MI 48309-4401

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Department of Music, Theatre and Dance

Oakland University | College of Arts and Sciences

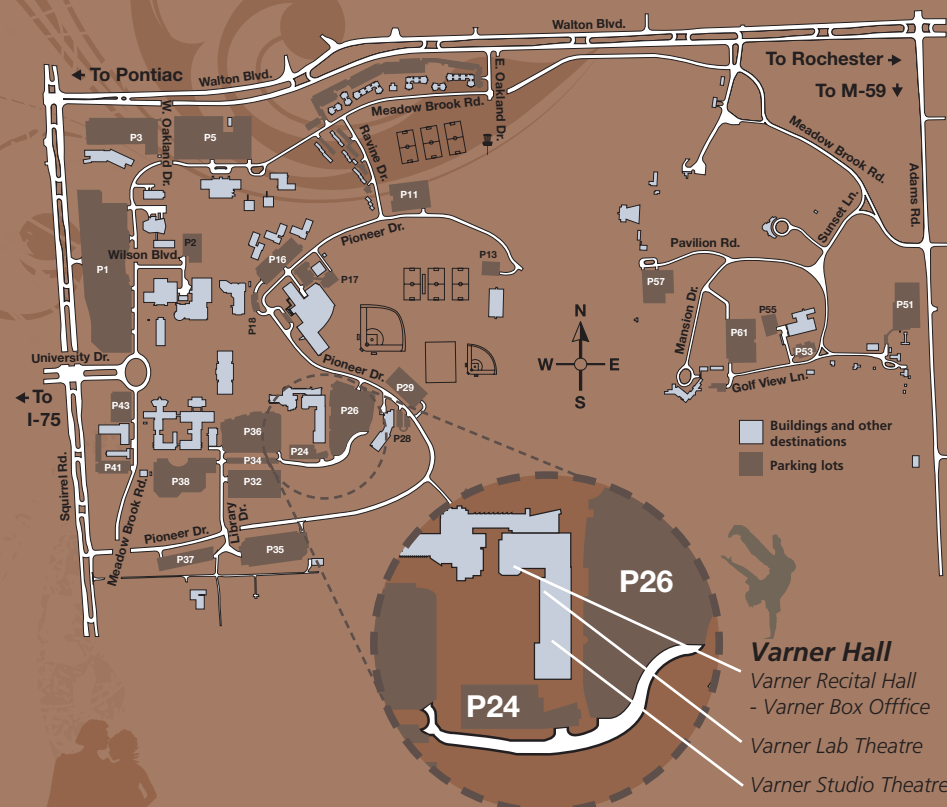
Entering at Meadow Brook Road from Adams Road: Follow Meadow Brook past Festival and East Oakland, turn left at Ravine Drive, bear right to Pioneer Drive, then right at Varner Drive (Parking Lot 26).

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Entering at University Drive: Follow the traffic circle to Meadow Brook Road (1st right), then turn left at Pioneer Drive and left again at Library Drive. Turn right into Parking Lot 34, which becomes Varner Drive (Parking Lots 36, 24 and 26).

Entering at Pioneer Drive from Squirrel: Turn left at Library Drive, then right into Parking Lot 34, which becomes Varner Drive (Parking Lots 36, 24 and 26).



**2011-2012
Performance Season**




Staying Connected

Visit our website at oakland.edu/MTD

Like MTD at facebook.com/OU.MTD

Follow MTD on twitter @OUMTD

Receive the MTD e-newsletter by signing up at oakland.edu/mtd

Call us at (248) 370-2030

Welcome

Dear Friends of the Arts:



This season, in addition to our usual diverse array of student and faculty productions, the Department of Music, Theatre and Dance is delighted to offer patrons a new performance series designed to fit the bustling lives of the Oakland University community and the community at large.

Beginning fall 2011, the new Thursday Arts-After-Work series will offer patrons the option of an "early night out." These performances will begin at 6 p.m., with food and beverages available on the Varner Hall mezzanine beginning at 5 p.m.

The mezzanine will be transformed into a comfortable meet-and-greet locale where a variety of appetizers, light snacks and beverages will be available between 5 and 6 p.m. Patrons will then move to the Recital Hall or Studio Theatre for the scheduled event.

Admission will be "Pay What You Wish," with tickets available at the Varner Box Office and through Star Tickets (startickets.com). The series will enable patrons to experience the wide range of Oakland's academic performing arts programs, including instrumental ensembles, opera, plays, Shakespeare, musical theatre, modern dance, soloists and guest artists.

We believe the high quality of our productions may surprise some first-time audience members. We know if you come once, you'll come back!

We hope you will enjoy this series and, of course, continue to support our traditional performance schedule. Our ability to bring you these performances, support our academic programs and provide scholarships to our students is dependent on the generous donors who support our programming. We are grateful to them all, and to those of you who support us with your presence at our performances.

The students and faculty of MTD look forward to sharing their work, and hope to see both old friends and new in the audience. Come see what all the excitement is about!



Jackie Wiggins, chair
Department of Music, Theatre and Dance
College of Arts and Sciences

THURSDAY Arts-After-Work

MTD's New Performance Series

Food at Five — Show at Six | Pay What You Wish Ticket Price | Two Thursdays Every Month

Join us at 5 p.m. for chef-inspired menu options on the Varner Hall Mezzanine, and stay for diverse entertainment in the Recital Hall or Studio Theatre at 6 p.m.

OU Jazz Faculty (VRH)

Thursday, September 22, 2011

An evening of straight-ahead, hard-driving music featuring OU's jazz faculty.

MTD Student Showcase (VRH)

Thursday, September 29, 2011

Preview performances from across all three disciplines featuring some of MTD's outstanding student work.

Little Mary Sunshine (VST)

Thursday, October 13, 2011

Fun, merriment and pure entertainment provide the backdrop to this delightful spoof of old-time musicals; this production will be presented in its entirety.

Six Strings Too Many (VRH)

Thursday, October 20, 2011

OU faculty members, composer Terry Herald and guitarist Bret Hoag will present a concert of traditional and contemporary guitar music.

Oakland Chamber Players (VRH)

Thursday, November 10, 2011

Oakland's in-residence faculty chamber ensemble performs Sergei Prokofiev's *Quintet for Winds and Strings*, op. 39.

OU Jazz Band (VRH)

Thursday, November 17, 2011

The OU Jazz Band, featuring Jason Price on trumpet, will recreate Gil Evans and Miles Davis' landmark record *Sketches of Spain*. Pre-concert talk by Dr. David Kidger.

Oakland Dance Theatre and OU Repertory Dance Company (VRH)

Thursday, December 1, 2011

Oakland University's premier dance students present works by OU dance faculty and nationally known guest artists.

From Floor to Ceiling (VST)

Thursday, December 8, 2011

Choreographer and performer Thayer Jonutz teams up with multimedia composer and performer Alvin Hill to present an explosive evening of movement, light and sound.

Così fan tutte (VRH)

Thursday, January 12, 2012

Mozart's comic and romantic opera, centered on the theme of fidelity, tells the story of two sisters and the soldiers to whom they are engaged; this production will be presented in its entirety.

OU Percussion Faculty (VRH)

Thursday, January 26, 2012

Mark Stone, Dan Maslanka, Sean Dobbins, Sam Jeyasingam and Kofi Ameyaw come together to present an incredibly diverse and exciting evening of percussion music.

Much Ado About Nothing (VST)

Thursday, February 9, 2012

The "merry war" between Beatrice and Benedick rages on in this Shakespearean comedy. Can their friends trick them into making love instead? This production will be presented in its entirety.

Wind Symphony (VRH)

Thursday, February 16, 2012

Gregory Cunningham conducts Oakland University's premier concert band.

Percussion Pops (VRH)

Thursday, March 8, 2012

MTD's crowd-pleasing student ensemble offers an innovative marriage of classical percussion and rock 'n' roll.

University Chorus and Oakland Chorale (VRH)

Thursday, March 29, 2012

An exciting, eclectic concert featuring two of Oakland's premier choral ensembles.

MTD Faculty Collaboration (VST)

Thursday, April 5, 2012

A showcase of the full panoramic range of talent among our MTD faculty members from across all three disciplines.

Meadow Brook Estate (VRH)

Thursday, April 26, 2012

A highlight of the talents of Oakland University musical theatre and theatre majors in a program of songs, dances and scenes.

Purchasing Tickets

We hope you'll join us for a performance this season, and we've made doing so even easier with the elimination of service charges for general admission ticket purchases made by phone or online. Student and senior discounted tickets must be purchased at the box office, with identification.

Tickets are non-refundable and events are subject to cancellation or change, so please be sure to check our website calendar at oakland.edu/mtd for current performance information. Many of our shows sell out, and only an advance ticket purchase guarantees your seat.

How to Order

PHONE

Advance general admission tickets for most events are available through Star Tickets at (800) 585-3737. All credit cards accepted. The Varner Box Office can also take ticket orders Tuesday – Friday from 3 – 6 p.m. at (248) 370-3013.

ONLINE

General admission tickets purchased online may be picked up at the Varner Box Office at no additional charge. All credit cards accepted. Visit startickets.com and search Oakland.

IN PERSON

The Varner Box Office is located on the west end of Varner Hall, outside the Recital Hall performance space. Hours are September through May, Tuesday – Friday, 3 – 6 p.m. Tickets are also sold one hour before each performance, subject to availability. There is a second box office located on the east end of Varner Hall, outside the Studio Theatre performance space, which is open only one hour prior to studio theatre shows.

Tickets also are available through Star Tickets at all Michigan Meijer locations.

All group and discounted tickets must be purchased at the Varner Box Office.

SENIOR AND STUDENT TICKETS

Discounted admission prices are available to both seniors and students with appropriate ID at the box office.



Meadow Brook Music Society Chamber Music Series

Oakland University's Department of Music, Theatre and Dance and Meadow Brook Hall are joining together once again to present the second annual Meadow Brook Music Society "Chamber Music Series" in the hall's dramatic two-story Tudor Revival ballroom.

The series includes three concerts:

Sunday, December 11, 2011, at 5 p.m.

The Oakland Chamber Players present works by Vaughn-Williams, Brahms, Chausson and Paray.

Drake Dantzler, tenor;

Alta Dantzler, alto;

Elizabeth Rowin, violin; Velda Kelly, violin; James Greer, viola;

Nadine Deleury, cello; Mary Siciliano, piano.



Alta Dantzler

Drake Dantzler

Sunday, January 29, 2012, at 5 p.m.

The Oakland Chamber Players present a program of chamber music featuring classical guitar. *Bret Hoag, classical guitar*



Sunday, March 4, 2012, at 5 p.m.

The Oakland Chamber Players present a concert by Detroit Chamber Winds & Strings.



Tickets for each performance are \$20 for the general public, \$10 for OU staff and students. A wine-and-cheese **afterglow** will be held immediately following each concert, providing an opportunity for guests to meet the performers. Afterglow tickets are \$15. To order by credit card (VISA or MasterCard), please call the Meadow Brook Hall special events department at (248) 364-6263 or visit meadowbrookhall.org to order tickets online (click on "Calendar," then the specific concert date, then the "Click here to purchase" link).



Workshops and Intensives

In addition to offering our students outstanding opportunities in performing arts education, the Department of Music, Theatre and Dance provides a number of workshops and intensives throughout the year that are open to the community. For more information, please write to mtd@oakland.edu or call (248) 370-2030.

October 22, 2011
Strings Day

January 7, 2012
Woodwind Day

January 14, 2012
Voice Day

January 28, 2012
Percussion Day

February 4, 2012
Piano Day

March 3, 2012
Dance Day

June 2, 2012
Guitar Workshop

June 17 – 22, 2012
OU Summer Band Intensive

June 18 – 29, 2012
Summer Theatre Arts Workshop

June 25 – 29, 2012
Summer Strings Camp
Hosted by Music Preparatory Division

July 9 – 20, 2012
Great Lakes Dance Festival

May 5, 2012
Brass Day

May 19 – 20, 2012
Jazz Workshop
featuring Regina Carter and the OU Jazz Quartet

July 16 – 20, 2012
Theory and Composition Workshop
Hosted by Music Preparatory Division

July 23 – 27, 2012
Computer Music Workshop
Hosted by Music Preparatory Division



Please note that while our brochure was accurate at time of printing, the Department of Music, Theatre and Dance calendar at oakland.edu/mtd should be consulted for the most current information about show times.



Music Preparatory Division

Children and adults alike are welcome to enjoy classes through our Music Prep Division which combines technical excellence with a vibrant atmosphere designed to nurture a life-long love of music.

We offer:

- Private instrument and voice lessons at all levels.
- Early Childhood Music, Piano Readiness and Elementary Voice for young children.
- Music Theory, Ear Training, Audition Workshops, and Instrumental Camps as part of our pre-college program.

Classes and lessons are offered on our Rochester campus, in Macomb, Detroit and in Mt. Clemens. Email musprep@oakland.edu to learn more or see oakland.edu/musicprep.

In the community

Arts-at-Noon Recitals

Given by students and faculty, these Tuesday recitals are free and open to the public. Write mtd@oakland.edu to sign up for email notification of recital dates and programs.

Spring Musical

The OU theatre season closes with a touring show. This season, "Captain Louie" will tour area schools, churches and other community venues. Learn how to bring this exciting production to your school by sending an email to mtd@oakland.edu or calling (248) 370-2030.

MaTiDa Awards

Monday, April 16, 2012, 6 p.m.

Named in honor of Oakland University's founder, Matilda Dodge, this evening of entertainment and awards honors outstanding contributions by students, alumni and community partners. The public is welcome to attend. Sponsorship opportunities are also available. Call (248) 370-2030 to learn more.

2011-2012 Performance Season



SEPTEMBER

OU Jazz Faculty (VRH) **THURSDAY Arts-After-Work**
Thursday, September 22, 2011, at 6 p.m.

An evening of straight-ahead, hard-driving music featuring OU's jazz faculty. *Pay what you wish*

Kenneth Kroesche, Euphonium (VRH)
Friday, September 23, 2011, at 8 p.m.

Faculty recital given by OU Associate Professor of Music Kenneth Kroesche. *Free admission*

MTD Student Showcase (VRH) **THURSDAY Arts-After-Work**
Thursday, September 29, 2011, at 6 p.m.
Preview performances from across all three disciplines featuring some of MTD's outstanding student work. *Pay what you wish*

OCTOBER

Little Mary Sunshine (VST)
Book, music and lyrics by Rick Besoyan. Directed by Thomas M. Suda. Musical direction by Alissa Hetzner. Choreography by Gregory Patterson.
Thursday, October 6, 2011, at 8 p.m.
Friday, October 7, 2011, at 10 a.m. and 8 p.m.
Saturday, October 8, 2011, at 8 p.m.
Sunday, October 9, 2011, at 2 p.m.
Wednesday, October 12, 2011, at 8 p.m.
Thursday, October 13, 2011, at 6 p.m. **THURSDAY Arts-After-Work**
Friday, October 14, 2011, at 8 p.m.
Saturday, October 15, 2011, at 2 p.m. and 8 p.m.
Sunday, October 16, 2011, at 2 p.m.

Fun, merriment and pure entertainment provide the backdrop to this delightful spoof of old-time musicals. The story centers on the dashing and gallant Captain "Big Jim" Warrington of the Colorado Forest Rangers, as he tries to win the heart of Mary Sunshine, while at the same time stopping a dastardly villain in his murderous plot. In the end, the lovers are united and the villain is defeated. A chorus of winsome school girls helps complete this loving lampoon of old-fashioned musicals. *\$18 general, \$10 students and 10 a.m. matinee; pay what you wish for THURSDAY Arts-After-Work*

Oakland Symphony Orchestra (VRH)

Sunday, October 9, 2011, at 3 p.m.

Leos Janáček – *Sinfonietta* (1926). Joel Puckett – *Southern Comforts* (2008), with Scott Conklin, violin soloist. Sergei Rachmanioff – *Symphonic Dances, op. 45* (1940). The Oakland Symphony Orchestra, the orchestra-in-residence of Oakland University, serves the academic mission of OU as well as the community at large. With its unique structure, the OSO provides OU students, faculty and alumni the opportunity to perform the finest orchestral works in one of the region's highly regarded ensembles, an experience truly unique to OU. Gregory Cunningham, conductor. *\$20 general, \$10 students*



Oakland University Chamber Orchestra (VRH)

Tuesday, October 11, 2011, at 7 p.m.

Oakland University's newest ensemble performs under the direction of Alan MacNair. Music to include the *Serenade for Tenor, Horn and Strings* by Benjamin Britten and *Cantus In Memory Benjamin Britten* by Arvo Pärt. Tenor, Drake Dantzer; French horn soloist, Corbin Wagner. *\$8 all seats*

Tony Malaby Trio (VRH) **Friday, October 14, 2011,** at 6 p.m.

(Concert followed by master class)

Tony Malaby and his trio are known worldwide as cutting-edge "free jazz" musicians. Malaby's approach to the saxophone, and music in general, does not conform to the standard conception of "jazz," and his outlook on spontaneous music creation is unique and fresh. Tony's group "Tamarindo" includes the legendary musicians William Parker on bass and Nasheet Waits on drums. *\$14 general, \$8 students*

OU Bands Preview (VRH)

Wednesday, October 19, 2011, at 8 p.m.

Our annual large ensemble season opener features the Wind Symphony, Symphonic Band and Golden Grizzlies Band. Gregory Cunningham and Kenneth Kroesche, conductors. *\$8 all seats*

Six Strings Too Many (VST) **THURSDAY Arts-After-Work**
Thursday, October 20, 2011, at 6 p.m.

OU faculty members, composer Terry Herald and guitarist Bret Hoag present a concert of traditional and contemporary guitar music *Pay what you wish*

Strings Day (VH) **Saturday, October 22, 2011**

Eisenhower Dance Ensemble in *On the Move* (VRH)

Saturday, October 29, 2011, at 8 p.m. (7:30 p.m. prelude)

Sunday, October 30, 2011, at 2 p.m. (1:30 p.m. prelude)

Experience the best of contemporary dance at Eisenhower Dance Ensemble's dazzling season opener! Known for its virtuosic athleticism and creative artistry, the Midwest's premier contemporary dance company will present an exhilarating program of premieres and audience favorites. From drama to comedy to pure virtuosic movement, you won't want to miss the excitement! *\$18 general, \$10 students*

NOVEMBER



Tala Vadya Kacheri, Carnatic Percussion Concert (VRH)

Tuesday, November 1, 2011, at 8 p.m.

Guruvayur Dorai is one of the best-known exponents of the South Indian classical percussion instrument, the mridangam. He trained with legendary master Palani Subramaniam Pillai, gave his first concert at the age of eight and has performed for 60 years, helping to propagate his art around the globe. He has played with virtually every eminent artist in the field of Carnatic music, and is an internationally renowned guru. *\$14 general, \$8 students*

World Music Concert (VRH) **Friday, November 4, 2011,** at 8 p.m.

Annual fall concert by Oakland University's World Music Ensembles: Akwaaba — African Drum Ensemble; Ngoma — African Xylophone Ensemble; Pan-Jumbies — Steel Drum Band; and Pan-Jazz — Steel Drum Combo. Mark Stone, Sean Dobbins and Kofi Ameyaw, ensemble directors. *\$8 all seats*

Oakland University Brass Band (VRH)

Sunday, November 6, 2011, at 7 p.m.

Formed in 2009, the OU Brass Band won section honors at the 2010 North American Brass Band Championships in Raleigh, N.C. Kenneth Kroesche, conductor. *\$8 all seats*

Clarinet Ensemble (VRH)

Tuesday, November 8, 2011, at 8 p.m. *Free admission*



Oakland Chamber Players (VRH) **THURSDAY Arts-After-Work**

Thursday, November 10, 2011, at 6 p.m.

Oakland's in-residence faculty chamber ensemble performs Sergei Prokofiev's *Quintet for Winds and Strings, op. 39*. *Pay what you wish*

The Women of Lockerbie (VST)

by Deborah Brevort. Directed by Karen Sheridan.

Thursday, November 10, 2011, at 8 p.m.

Friday, November 11, 2011, at 8 p.m.

Saturday, November 12, 2011, at 8 p.m.

Sunday, November 13, 2011, at 2 p.m.

Thursday, November 17, 2011, at 8 p.m.

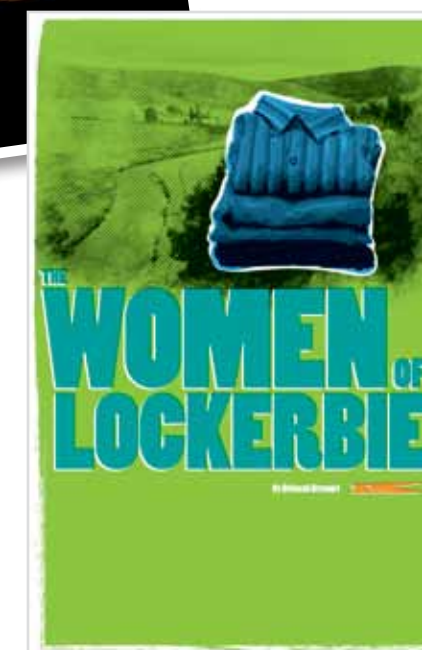
Friday, November 18, 2011, at 10 a.m.

and 8 p.m. **6g**

Saturday, November 19, 2011, at 8 p.m.

Sunday, November 20, 2011, at 2 p.m.

In 1988, over the rolling green hills of Lockerbie,



Scotland, Pan Am Flight 103 was targeted by terrorists and crashed. It is December 21, 1995, the seventh anniversary of the disaster and the night of the winter solstice. Inspired by the true story of the Laundry Project, this play tells the story of the women of Lockerbie and their determination to convert an act of hate into an act of love, as they wash the clothes of the dead and return them to the victims' families. Bureaucracy tries to stand in their way. The tragedy is seen

through the eyes of one American family and the residents of the little town whose lives were changed forever. *\$14 general, \$8 students and 10 a.m. matinee*

Lucas Meachem, baritone (VRH)

Saturday, November 12, 2011, at 8 p.m.

Lucas Meachem, baritone, has sung during the 2010-11 season at the San Francisco Opera, the Lyric Opera of Chicago, the Metropolitan Opera conducted by Plácido Domingo, and at the Glyndebourne Festival Opera. He previously performed in Paris, Madrid, Los Angeles, at the Royal Opera House, Covent Garden and at a host of other high-profile locations. Meachem was an Adler Fellow with the San Francisco Opera and has won several prestigious competitions. *\$20 general, \$10 students*



Student Chamber Ensembles (VRH)
Sunday, November 13, 2011, at 7 p.m. *Free admission*

Company Class Production (VLT)
Directed by Anthony Guest
Monday, November 14, 2011, at 8 p.m.
Tuesday, November 15, 2011, at 8 p.m.
Wednesday, November 16, 2011, at 8 p.m.
Saturday, November 19, 2011, at 2 p.m.
Free admission

Guitar Studio and Ensemble (VRH)
Tuesday, November 15, 2011, at 7 p.m. *Free admission*

Wind Symphony (VRH)
Wednesday, November 16, 2011, at 8 p.m.
Gregory Cunningham, conductor. *\$8 all seats*



OU Jazz Band with Jason Price (VRH)
THURSDAY Arts-After-Work
Thursday, November 17, 2011, at 6 p.m.
The OU Jazz Band will recreate Gil Evans and Miles Davis' landmark record *Sketches of Spain* featuring Jason Price on trumpet. Pre-concert talk by Dr. David Kidger. Miles Brown, director.
Pay what you wish

University Chorus and Oakland Chorale (UPC)
Friday, November 18, 2011, at 8 p.m.
Saturday, November 19, 2011, at 8 p.m.
An exciting, eclectic concert featuring two of Oakland's premier choral ensembles. Michael Mitchell, conductor. *\$8 all seats*



Oakland Symphony Orchestra (VRH)
Sunday, November 20, 2011, at 3 p.m.
Edvard Grieg — *Holberg Suite, op. 40* (1884)
Robert Schumann — *Symphony No. 4 in d minor, op. 120* (1851)
Paul Hindemith — *Symphonic Metamorphosis of Themes* by Carl Maria von Weber (1943). The Oakland Symphony Orchestra, the orchestra-in-residence of Oakland University, serves the academic mission of OU as well as the community at large. With its unique structure, the OSO provides OU students, faculty and alumni the opportunity to perform the finest orchestral works in one of the region's highly regarded ensembles, an experience truly unique to OU. Gregory Cunningham, conductor. *\$20 general, \$10 students*

Percussion Ensemble (VRH)
Monday, November 21, 2011, at 8 p.m.
Students from the percussion studio display their talents through standard, transcription and contemporary works of percussion literature. Dan Maslanka, director. *Free admission*

Oakland Jazz Singers and Jazz Combos (VRH)
Tuesday, November 22, 2011, at 8 p.m.
Come see the best of OU Jazz' small groups! They will perform a mix of jazz standards and original music. Tad Weed and Sean Dobbins, directors. *Free admission*

Musical Theatre Workshop (VST)
Monday, November 28, 2011, at 8 p.m.
Tuesday, November 29, 2011, at noon and 8 p.m. *Free admission*

Oakland University Chamber Orchestra (UPC)
Tuesday, November 29, 2011, at 7 p.m.
Oakland University's newest ensemble performs under the direction of Alan MacNair. Music to include *Organ Concerto* by Francis Poulenc and *Five Variants of Dives and Lazarus* by Ralph Vaughn-Williams.
\$8 all seats

DECEMBER



Oakland Dance Theatre and OU Repertory Dance Company (VRH)
Thursday, December 1, 2011, at 6 p.m. **THURSDAY Arts-After-Work**
Friday, December 2, 2011, at 8 p.m.
Saturday, December 3, 2011, at 2 p.m. and 8 p.m.
Oakland University's premier dance students present the Annual Fall Dance Concert, including works by OU dance faculty and featured guest artist Dušan Týnek, artistic director of Dušan Týnek Dance Theatre. *\$14 general, \$8 students; pay what you wish for THURSDAY Arts-After-Work*

Opera Workshop (VST)
Friday, December 2, 2011, at 8 p.m.
Saturday, December 3, 2011, at 8 p.m.
Drake Dantzler, director. *Free admission*



From Floor to Ceiling (VST)
Thursday, December 8, 2011, at 6 p.m. **THURSDAY Arts-After-Work**
Friday, December 9, 2011, at 8 p.m.
Saturday, December 10, 2011, at 8 p.m.
Thayer Jonutz (choreographer/performer) teams up with Alvin Hill (multimedia composer/performer) to present an explosive evening of movement, light and sound. *\$14 general, \$8 students; pay what you wish for THURSDAY Arts-After-Work*

Meadow Brook Music Society (MBH)
Chamber Music Series
Sunday, December 11, 2011, at 5 p.m.
The Oakland Chamber Players feature works by Vaughn-Williams, Brahms, Chausson and Paray. Drake Dantzler, tenor; Alta Dantzler, alto; Elizabeth Rowin, violin; Velda Kelly, violin; James Greer, viola; Nadine Deleury, cello; Mary Siciliano, piano. *\$20 general; \$10 for OU staff and students*

JANUARY

Woodwind Day featuring Christopher Hill, Clarinet (VRH)
Saturday, January 7, 2012 — 9 a.m. workshop and 8 p.m. concert.
Christopher Hill is in his 20th season as the principal clarinetist of the South Dakota Symphony Orchestra, is a member of the Dakota Woodwind Quintet, has performed with many other fine ensembles across the U.S. and Europe, and has even had the honor of soloing at the White House. A noted mouthpiece craftsman, Hill is the designer of Christopher Hill Mouthpieces, which are used in many of the world's finest orchestras and music schools. *\$14 general, \$8 students*



Così fan tutte (VRH)
Thursday, January 12, 2012, at 6 p.m. **THURSDAY Arts-After-Work**
Friday, January 13, 2012, at 8 p.m.
Saturday, January 14, 2012, at 8 p.m.
Sunday, January 15, 2012, at 2 p.m.
Mozart's comic and romantic opera, centered on the theme of fidelity, tells the story of two sisters and the soldiers to whom they are engaged; sung in English and involving students from both the music and musical theatre programs. *\$18 general, \$10 students; pay what you wish for THURSDAY Arts-After-Work*



Voice Day (VH) Saturday, January 14, 2012
Vocal Health will be the theme of this year's Voice Day. Special guests include Dr. Adam Rubin, laryngologist, and Dr. Christine Menaldi, speech pathologist.

OU Percussion Faculty (VRH)
Thursday, January 26, 2012, at 6 p.m. **THURSDAY Arts-After-Work**
Mark Stone, Dan Maslanka, Sean Dobbins, Sam Jeyasingam and Kofi Ameyaw come together to present an incredibly diverse and exciting evening of percussion music. *Pay what you wish*

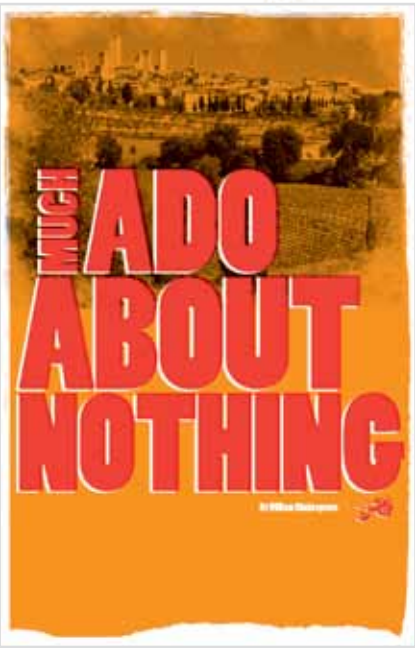
Percussion Day featuring Joe Reilly (VH, Rooms 110 and 134)
Saturday, January 28, 2012, 10 a.m. to 6 p.m.
A full day of percussion from around the world including:

- Solo and ensemble coaching with Dan Maslanka (fine tune your MSBOA percussion pieces).
 - Drumming in the Classroom with Mike Medvinsky (featuring students from Brandon Fletcher Intermediate School).
 - South Indian rhythmic structures with Sam Jeyasingam (musical math).
 - Jazz drum-off and drum clinic with Sean Dobbins (perform with a jazz combo.)
 - Native drum and song with Joe Reilly (heartbeat of the people).
 - Ghanaian percussion with Kofi Ameyaw (hand drumming and aslatua).
 - Kalimba clinic with Mark Stone (music of Uganda and South Africa).
 - Drum Circle with Sandy Mabery (equality through rhythm).
- Free admission*

Sing for Mother Earth: Traditional and Contemporary Voices of Native American Music with Joe Reilly and Friends (VRH)
Saturday, January 28, 2012, at 8 p.m.
Joe Reilly (Cherokee) is a singer/songwriter/ drummer and educator who uses his compositional skills to teach ecology and interdependence. His music spreads messages of environmental justice, hope, and peace to communities throughout Indian Country and beyond. Joe will draw on the rich wisdom and talents of the local Detroit Native American community in this performance to share voices of Native America that defy stereotypes and call upon ancient traditions to inspire modern day healing and celebration. *This concert is part of the College's Celebrating the Liberal Arts series. \$14 general, \$8 students*



Meadow Brook Music Society (MBH)
Chamber Music Series
Sunday, January 29, 2012, at 5 p.m.
The Oakland Chamber Players present a program of chamber music with classical guitar. Bret Hoag, classical guitar. *\$20 general; \$10 for OU staff and students*



FEBRUARY

Much Ado About Nothing (VST)
by William Shakespeare. Directed by Lynnae Lehfeldt.
Thursday, February 2, 2012, at 8 p.m.
Friday, February 3, 2012, at 10 a.m. and 8 p.m.
Saturday, February 4, 2012, at 8 p.m.
Sunday, February 5, 2012, at 2 p.m.
Thursday, February 9, 2012, at 6 p.m.
THURSDAY Arts-After-Work
Friday, February 10, 2012, at 10 a.m. and 8 p.m.
Saturday, February 11, 2012, at 8 p.m. **6g**
Sunday, February 12, 2012, at 2 p.m.
In William Shakespeare’s classic comedy, military war has just ended, but the “merry war” between Beatrice

and Benedick rages on! Can their friends trick them into making love instead? For that matter, can another couple’s devotion survive the evil Don John’s vicious lies? It’s up to the blundering constable to save the day so that the course of true love may yet run smoothly. \$14 general, \$8 students and 10 a.m. matinee; pay what you wish for **THURSDAY Arts-After-Work**

Piano Day (VH) Saturday, February 4, 2012

Oakland University Chamber Orchestra (VRH)
Thursday, February 9, 2012, at 7 p.m.
Oakland University’s newest ensemble performs under the direction of Alan MacNair. Music to include *Contours for Bass*, *Harpsichord and Strings* by Michael Conway Baker, *Chamber Suite* by Danish Ali, and *Eine Kleine Nachtmusik* by Wolfgang Amadeus Mozart. \$8 all seats



Oakland Symphony Orchestra (VRH)
15th Annual David Daniels Young Artists Concert
Sunday, February 12, 2012, at 3 p.m.
Modest Mussorgsky (orchestrated by Maurice Ravel) — *Pictures at an Exhibition* (1922). Christopher Theofanides — *Rainbow Body* (2000). The David Daniels Young Artist Concert, an annual highlight of our season, also features solo performances by the winners of the annual Oakland University Concerto Competition. Gregory Cunningham, conductor. \$20 general, \$10 students

Symphonic Band and Brass Band (VRH)
Wednesday, February 15, 2012, at 8 p.m.
Gregory Cunningham and Kenneth Kroesche, conductors. \$8 all seats

Wind Symphony (VRH)
Thursday, February 16, 2012, at 6 p.m. **THURSDAY Arts-After-Work**
Gregory Cunningham, conductor. Pay what you wish

Guitar Student Recital (VRH)
Tuesday, February 28, 2012, at 8 p.m. Free admission



MARCH

Dance Day (VH)
Saturday, March 3, 2012
A day of dance events for the pre-professional dancer.

Meadow Brook Music Society (MBH)
Chamber Music Series
Sunday, March 4, 2012, at 5 p.m.
The Oakland Chamber Players present a concert by Detroit Chamber Winds & Strings. \$20 for the general public; \$10 for OU staff and students

Senior Dance Concert (VRH)
Sunday, March 4, 2012, at 7 p.m. \$8 all seats

Percussion Pops (VRH)
Thursday, March 8, 2012, at 6 p.m. **THURSDAY Arts-After-Work**
Friday, March 9, 2012, at 8 p.m.
MTD’s crowd-pleasing student ensemble offers an innovative marriage of classical percussion and rock ‘n’ roll. Free admission; pay what you wish for **THURSDAY Arts-After-Work**

Dialogue with Mozart: The Complete Mozart Sonatas for Piano and Violin (VRH)
Saturday, March 10, 2012, at 8 p.m.
Sunday, March 11, 2012, at 3 p.m.
Saturday, March 17, 2012, at 8 p.m.
Sunday, March 18, 2012, at 8 p.m.

A monumental series of four concerts exploring this timeless collection for piano and violin expanding three creative periods of Wolfgang Mozart, from the Mannheim period to the middle and late Vienna period, featuring OU piano professor Yin Zheng and guest violinist Bin Huang, top medalist at the Paganini, Tchaikovsky, ARD Munich, Queen Elisabeth and Marguerite Long-Thibaud International Violin Competition. Free admission



Yin Zheng



Bin Huang



Oakland Symphony Orchestra with Oakland University Symphony Chorus (OH)
Wednesday, March 14, 2012, at 8 p.m.

Igor Stravinsky — *The Rite of Spring* (1913). Ralph Vaughan Williams — *Dona Nobis Pacem* (1936). The Oakland Symphony Orchestra, the orchestra-in-residence of Oakland University, presents its final concert of the season at Orchestra Hall, Max M. Fisher Music Center, in Detroit. With its unique structure, the OSO provides OU students, faculty and alumni the opportunity to perform the finest orchestral works in one of the region’s highly regarded ensembles, an experience truly unique to OU. The OSO collaborates with the Oakland Symphony Chorus, offers the best and brightest music students opportunities to perform as concerto soloists, and provides the community with the opportunity to experience excellent live performances. Gregory Cunningham and Michael Mitchell, conductors. \$20 general, \$10 students



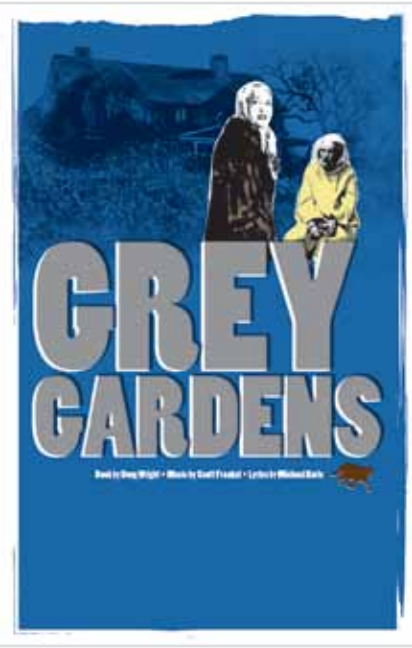
photo by Dimitri Tolstov

World Music Concert with Andy Narell (VRH)
Friday, March 16, 2012, at 8 p.m.
An annual winter concert by Oakland University’s World Music Ensembles (Akwaaba — African Drum Ensemble, Ngoma — African Xylophone Ensemble, and Pan-Jumbies — Steel Drum Band) featuring legendary steel drum artist Andy Narell. A musician of tremendous skill and consummate good taste, Narell takes the pans places they’ve never been before while expanding the role of the pan in contemporary music. Mark Stone, Sean Dobbins and Kofi Ameyaw, ensemble directors. \$8 all seats

Clarinet Ensemble Concert (VRH)
Tuesday, March 20, 2012, at 8 p.m. Free admission

Oakland Jazz Singers and Jazz Combos (VRH)
Thursday, March 22, 2012, at 8 p.m.
Come see the best of OU Jazz’ small groups! They will perform a mix of jazz standards and original music. Tad Weed and Sean Dobbins, directors. Free admission

Grey Gardens (VST)
Book by Doug Wright. Music by Scott Frankel. Lyrics by Michael Korie
Directed by Anthony Guest. Musical direction by Fred Love.
Thursday, March 22, 2012, at 8 p.m.
Friday, March 23, 2012, at 10 a.m. and 8 p.m.
Saturday, March 24, 2012, at 8 p.m.
Sunday, March 25, 2012, at 2 p.m.
Wednesday, March 28, 2012, at 8 p.m.



Thursday, March 29, 2012, at 8 p.m.
Friday, March 30, 2012, at 8 p.m.
Saturday, March 31, 2012, at 2 p.m. and 8 p.m.
Sunday, April 1, 2012, at 2 p.m.
Meet Edith Bouvier Beale and her daughter “Little Edie” — Jacqueline Kennedy Onassis’ most scandalous relatives. Members of Memphis’ famed Beale family, they were once part of high society, but now have become East Hampton’s most notorious recluses, living in the dilapidated mansion with

51 cats. Based on the 1975 cult classic documentary, *Grey Gardens* is a hilarious yet heartbreaking look into the lives of two indomitable and eccentric women. \$18 general, \$10 students and 10 a.m. matinee

Opera Workshop (VRH) Sunday, March 25, 2012, at 2 p.m.
Drake Dantzer, director. Free admission

Oakland University Brass Band (VRH)
Sunday, March 25, 2012, at 7 p.m.
Formed in 2009, the OU Brass Band won section honors at the 2010 North American Brass Band Championships in Raleigh, N.C. Kenneth Kroesche, conductor. \$8 all seats



Oakland University Chamber Orchestra (VRH)

Tuesday, March 27, 2012, at 7 p.m.

Oakland University's newest ensemble performs under the direction of Alan MacNair. Music to include *Brandenburg Concerto No. 5* by J.S. Bach, *Lady Radnor's Suite* by Hubert Parry, and *Three Pieces in Old Style* by Henryk Gorecki. Elizabeth Rowin, violin soloist. *\$8 all seats*

University Chorus and Oakland Chorale (VRH)

Thursday, March 29, 2012, at 6 p.m. **THURSDAY Arts-After-Work**

An exciting, eclectic concert featuring two of Oakland's premier choral ensembles. Michael Mitchell, conductor. *Pay what you wish*



Alarm Will Sound (VRH) **Friday, March 30, 2012**, at 8 p.m.

Alarm Will Sound is a 20-member band committed to innovative performances. They have established a reputation for performing demanding music with energetic virtuosity. The *(London) Financial Times* described their performances as "equal parts exuberance, nonchalance and virtuosity." The *San Francisco Chronicle* praised them as "a triumph of ensemble playing," and the *New York Times* called Alarm Will Sound "the very model of a modern music chamber band." *\$20 general, \$10 students*

APRIL

Student Chamber Ensembles (VRH)

Sunday, April 1, 2012, at 7 p.m. *Free admission*

Percussion Ensemble (VRH) **Monday, April 2, 2012**, at 8 p.m.

Students from the percussion studio display their talents through standard, transcription and contemporary works of percussion literature. Dan Maslanka, director. *Free admission*

Guitar Studio and Ensemble (VRH)

Tuesday, April 3, 2012, at 8 p.m. *Free admission*

MTD Faculty Collaboration (VST)

THURSDAY Arts-After-Work Thursday, April 5, 2012, at 6 p.m.

A showcase of the full panoramic range of talent among our MTD faculty across all three disciplines. *Pay what you wish*



OU Jazz Band with Diego Rivera (VRH)

Thursday, April 5, 2012, at 8 p.m.

Diego Rivera is the instructor of Jazz Saxophone and Improvisation at Michigan State University and pursues a career as a performer, composer, arranger and educator. Currently, he tours with his own group and is a member of the Detroit Jazz Festival Orchestra. Miles Brown, director. *\$8 all seats*

Meadow Brook Estate Night Club Cabarets (Off-campus)

Sunday, April 8, 2012

Monday, April 9, 2012

Tuesday, April 10, 2012

Wednesday, April 11, 2012

Fred Love, director.

Wind Symphony and Symphonic Band (VRH)

Wednesday, April 11, 2012, at 8 p.m.

Gregory Cunningham, conductor. *\$8 all seats*

Company Class Production (VLT)

Thursday, April 12, 2012, at 8 p.m.

Friday, April 13, 2012, at 8 p.m.

Saturday, April 14, 2012, at 8 p.m.

Sunday, April 15, 2012, at 2 p.m.

Directed by Thomas M. Suda. *Free admission*



Photo courtesy of Rachel Roberts

Young Choreographers Forum (VRH)

Thursday, April 12, 2012, at 8 p.m.

Friday, April 13, 2012, at 8 p.m.

Saturday, April 14, 2012, at 2 p.m. and 8 p.m.

Sunday, April 15, 2012, at 2 p.m.

Oakland Dance Theatre and OU Repertory Dance Company present their annual showcase featuring works composed by talented Oakland University student choreographers and featured guest artist Alexandra Beller. *\$14 general, \$8 students*



University Chorus and Oakland Chorale (UPC)

Friday, April 13, 2012, at 8 p.m.

Saturday, April 14, 2012, at 8 p.m.

An exciting, eclectic choral concert featuring two of Oakland's premier choral ensembles. Michael Mitchell, conductor. *\$8 all seats*

Oakland Chamber Players (VRH)

Sunday, April 15, 2012, at 3 p.m.

The Oakland Chamber Players, the in-residence chamber ensemble at Oakland University, perform Paul Schoenfield's *Sparks of Glory* in honor of Yom Ha Shoah (Holocaust Remembrance Day). This moving, searing and ultimately life-affirming work is scored for violin, clarinet, cello, piano and narrator. It was composed in 1995 for the 50th anniversary of the end of World War II and features the true stories of people who died in the Holocaust. *\$14 general, \$8 students*

Meadow Brook Estate

Thursday, April 26, 2012, at 6 p.m. (VRH)

THURSDAY Arts-After-Work

Highlights of the talents of Oakland University Musical Theatre and Theatre majors in a program of songs, dances and scenes. *Pay what you wish*

MAY

Brass Day (VH) **Saturday, May 5, 2012**

Captain Louie (VRH)

Music and lyrics by Stephen Schwartz

Book by Anthony Stein

Based on *The Trip* by Ezra Jack Keats

Directed by Fred Love

Musical direction by Alissa Hetzner

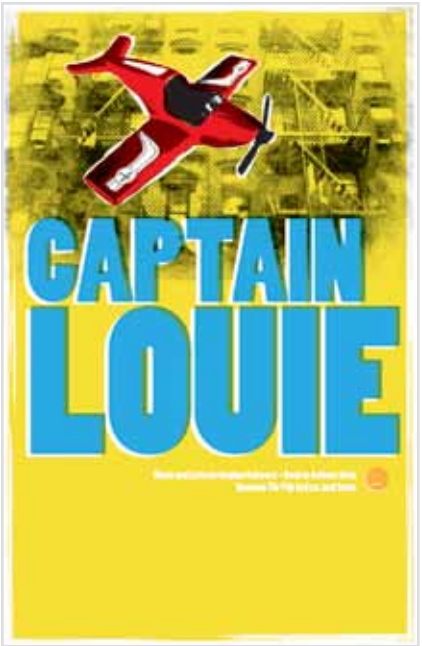
Choreography by Ali Woerner

Friday, May 18, 2012, at 10 a.m. and 7 p.m.

Saturday, May 19, 2012, at 2 p.m. and 7 p.m.

Sunday, May 20, 2012, at 2 p.m.

In this one-act family musical, Young Louie feels lonely in his new neighborhood. Looking for something to cheer himself up on Halloween Night, Louie returns to his old neighborhood



friends in an imaginary journey on the wings of his favorite toy, his little red plane. The story is full of tricks and treats, and the incomparable music and lyrics of Stephen Schwartz. Most of all, Captain Louie is about friendship — the ability to make new friends and the importance of old ones. Suggested age: elementary school. Touring May through June to schools and organizations. *\$14 general, \$8 students and 10 a.m. matinee*

Jazz Workshop (VH)

Saturday, May 19 – Sunday, May 20, 2012

Featuring Regina Carter and the OU Jazz Quartet

JUNE

World Music Summer Concert (OC)

Tuesday, June 19, 2012, at noon

Enjoy the music of Pan-Jumbies and Akwaaba on the patio of the Oakland Center. *Free admission*

Guitar Workshop (VH)

Saturday, June 2, 2012

OU Summer Band Intensive (VH)

Sunday, June 17 – Friday, June 22, 2012

Summer Theatre Arts Workshop (VH)

Monday, June 18 – Friday, June 29, 2012

Summer Strings Camp (VH)

Monday, June 25 – Friday, June 29, 2012

JULY

Great Lakes Dance Festival (VH)

Monday, July 9 – Friday, July 20, 2012

Theory and Composition Workshop (VH)

Monday, July 16 – Friday, July 20, 2012

Computer Music Workshop (VH)

Monday, July 23 – Friday, July 27, 2012

Venue addresses

Oakland University, 2200 North Squirrel Road,
Rochester, MI 48309-4401

Meadow Brook Hall, 480 South Adams Road,
Rochester MI 48309-4401

Orchestra Hall, Max M. Fisher Music Center,
3711 Woodward Avenue, Detroit, MI 48201

University Presbyterian Church, 1385 S. Adams #1,
Rochester Hills, MI 48309



Music



OU Jazz Faculty (VRH)
Thursday, September 22, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*

Kenneth Kroesche, Euphonium (VRH)
Friday, September 23, 2011, at 8 p.m.

MTD Student Showcase (VRH)
Thursday, September 29, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*

Oakland Symphony Orchestra (VRH)
Sunday, October 9, 2011, at 3 p.m.

Oakland University Chamber Orchestra (VRH)
Tuesday, October 11, 2011, at 7 p.m.

Tony Malaby Trio (VRH)
Friday, October 14, 2011, at 6 p.m.

OU Bands Preview (VRH)
Wednesday, October 19, 2011, at 8 p.m.

Six Strings Too Many (VST)
Thursday, October 20, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*

Strings Day (VH) Saturday, October 22, 2011

Tala Vadya Kacheri, Carnatic Percussion Concert (VRH)
Tuesday, November 1, 2011, at 8 p.m.

World Music Concert (VRH)
Friday, November 4, 2011, at 8 p.m.

Oakland University Brass Band (VRH)
Sunday, November 6, 2011, at 7 p.m.

Clarinet Ensemble (VRH)
Tuesday, November 8, 2011, at 8 p.m.

Oakland Chamber Players (VRH)
Thursday, November 10, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*

Lucas Meachem, baritone (VRH)
Saturday, November 12, 2011, at 8 p.m.

Student Chamber Ensembles (VRH)
Sunday, November 13, 2011, at 7 p.m.

Guitar Studio and Ensemble (VRH)
Tuesday, November 15, 2011, at 7 p.m.

Wind Symphony (VRH)
Wednesday, November 16, 2011, at 8 p.m.

OU Jazz Band with Jason Price (VRH)
Thursday, November 17, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*

University Chorus and Oakland Choral (UPC)
Friday, November 18, 2011, at 8 p.m.
Saturday, November 19, 2011, at 8 p.m.

Oakland Symphony Orchestra (VRH)
Sunday, November 20, 2011, at 3 p.m.

Percussion Ensemble (VRH)
Monday, November 21, 2011, at 8 p.m.

Oakland Jazz Singers and Jazz Combos (VRH)
Tuesday, November 22, 2011, at 8 p.m.

Oakland University Chamber Orchestra (VRH)
Tuesday, November 29, 2011, at 7 p.m.

Opera Workshop (VST)
Friday, December 2, 2011, at 8 p.m.
Saturday, December 3, 2011, at 8 p.m.

Meadow Brook Music Society (MBH)
Sunday, December 11, 2011, at 5 p.m.

Woodwind Day (VH)
Saturday, January 7, 2012, at 9 a.m.

Christopher Hill, clarinet (VRH)
Saturday, January 7, 2012, at 8 p.m.

Cosi fan tutte (VRH)
Thursday, January 12, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*
Friday, January 13, 2012, at 8 p.m.
Saturday, January 14, 2012, at 8 p.m.
Sunday, January 15, 2012, at 2 p.m.

Voice Day (VH)
Saturday, January 14, 2012

OU Percussion Faculty (VRH)
Thursday, January 26, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*

Percussion Day (VH)
Saturday, January 28, 2012, 10 a.m. to 6 p.m.

Sing for Mother Earth: Traditional and Contemporary Voices of Native American Music with Joe Reilly and Friends (VRH)
Saturday, January 28, 2012, at 8 p.m.

Meadow Brook Music Society (MBH)
Sunday, January 29, 2012, at 5 p.m.

Piano Day (VH)
Saturday, February 4, 2012

Oakland University Chamber Orchestra (VRH)
Thursday, February 9, 2012, at 7 p.m.

Oakland Symphony Orchestra (VRH)
Sunday, February 12, 2012, at 3 p.m.

Symphonic Band and Brass Band (VRH)
Wednesday, February 15, 2012, at 8 p.m.

Wind Symphony (VRH)
Thursday, February 16, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*

Guitar Student Recital (VRH)
Tuesday, February 28, 2012, at 8 p.m.

Meadow Brook Music Society (MBH)
Sunday, March 4, 2012, at 5 p.m.

Percussion Pops (VRH)
Thursday, March 8, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*
Friday, March 9, 2012, at 8 p.m.

Dialogue With Mozart: The Complete Mozart Sonatas for Piano and Violin (VRH)
Saturday, March 10, 2012, at 8 p.m.
Sunday, March 11, 2012, at 3 p.m.
Saturday, March 17, 2012, at 8 p.m.
Sunday, March 18, 2012, at 8 p.m.

Oakland Symphony Orchestra and Symphony Chorus (OH)
Wednesday, March 14, 2012, at 8 p.m.

World Music Concert with Andy Narell (VRH)
Friday, March 16, 2012, at 8 p.m.

Clarinet Ensemble (VRH)
Tuesday, March 20, 2012, at 8 p.m.

Oakland Jazz Singers and Jazz Combos (VRH)
Thursday, March 22, 2012, at 8 p.m.

Opera Workshop (VRH)
Sunday, March 25, 2012, at 2 p.m.

Oakland University Brass Band (VRH)
Sunday, March 25, 2012, at 7 p.m.

Oakland University Chamber Orchestra (VRH)
Tuesday, March 27, 2012, at 7 p.m.

University Chorus and Oakland Choral (VRH)
Thursday, March 29, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*

Alarm Will Sound (VRH)
Friday, March 30, 2012, at 8 p.m.

Student Chamber Ensembles (VRH)
Sunday, April 1, 2012, at 7 p.m.

Percussion Ensemble (VRH)
Monday, April 2, 2012, at 8 p.m.

Guitar Studio and Ensemble (VRH)
Tuesday, April 3, 2012, at 8 p.m.

MTD Faculty Collaboration (VST)
Thursday, April 5, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*

OU Jazz Band with Diego Rivera (VRH)
Thursday, April 5, 2012, at 8 p.m.

Wind Symphony and Symphonic Band (VRH)
Wednesday, April 11, 2012, at 8 p.m.

University Chorus and Oakland Choral (UPC)
Friday, April 13, 2012, at 8 p.m.
Saturday, April 14, 2012, at 8 p.m.

Oakland Chamber Players (VRH)
Sunday, April 15, 2012, at 3 p.m.

Brass Day (VH) Saturday, May 5, 2012

Jazz Workshop featuring Regina Carter and the OU Jazz Quartet (VH)
May 19–20, 2012

Guitar Workshop (VH)
Saturday, June 2, 2012

OU Summer Band Intensive (VH)
June 17–22, 2012

World Music Summer Concert (OC)
Tuesday, June 19, 2012, at noon

Summer Strings Camp (VH)
June 25–29, 2012

Theory and Composition Workshop (VH)
July 16–20, 2012

Computer Music Workshop (VH)
July 23–27, 2012

Theatre




MTD Student Showcase (VRH)
Thursday, September 29, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*

Little Mary Sunshine (VST)
Thursday, October 6, 2011, at 8 p.m.
Friday, October 7, 2011, at 10 a.m. and 8 p.m.
Saturday, October 8, 2011, at 8 p.m.
Sunday, October 9, 2011, at 2 p.m.
Wednesday, October 12, 2011, at 8 p.m.
Thursday, October 13, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*
Friday, October 14, 2011, at 8 p.m.
Saturday, October 15, 2011, at 2 p.m. and 8 p.m.
Sunday, October 16, 2011, at 2 p.m.

The Women of Lockerbie (VST)
Thursday, November 10, 2011, at 8 p.m.
Friday, November 11, 2011, at 8 p.m.
Saturday, November 12, 2011, at 8 p.m.
Sunday, November 13, 2011, at 2 p.m.
Thursday, November 17, 2011, at 8 p.m.
Friday, November 18, 2011, at 10 a.m. and 8 p.m. 
Saturday, November 19, 2011, at 8 p.m.
Sunday, November 20, 2011, at 2 p.m.

Company Class Production: The Dining Room (VLT)
Monday, November 14, 2011, at 8 p.m.
Tuesday, November 15, 2011, at 8 p.m.
Wednesday, November 16, 2011, at 8 p.m.
Saturday, November 19, 2011, at 2 p.m.

Musical Theatre Workshop (VST)
Monday, November 28, 2011, at 8 p.m.
Tuesday, November 29, 2011, at noon and 8 p.m.

Much Ado About Nothing (VST)
Thursday, February 2, 2012, at 8 p.m.
Friday, February 3, 2012, at 10 a.m. and 8 p.m.
Saturday, February 4, 2012, at 8 p.m.
Sunday, February 5, 2012, at 2 p.m.
Thursday, February 9, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*
Friday, February 10, 2012, at 10 a.m. and 8 p.m.
Saturday, February 11, 2012, at 8 p.m. 
Sunday, February 12, 2012, at 2 p.m.


Grey Gardens (VST)
Thursday, March 22, 2012, at 8 p.m.
Friday, March 23, 2012, at 10 a.m. and 8 p.m.
Saturday, March 24, 2012, at 8 p.m.
Sunday, March 25, 2012, at 2 p.m.
Wednesday, March 28, 2012, at 8 p.m.
Thursday, March 29, 2012, at 8 p.m.
Friday, March 30, 2012, at 8 p.m.
Saturday, March 31, 2012, at 2 p.m. and 8 p.m.
Sunday, April 1, 2012, at 2 p.m.

MTD Faculty Collaboration (VST)
Thursday, April 5, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*

Meadow Brook Estate Night Club Cabarets (Off-campus)
Sunday, April 8, 2012
Monday, April 9, 2012
Tuesday, April 10, 2012
Wednesday, April 11, 2012

Company Class Production (VLT)
Thursday, April 12, 2012, at 8 p.m.
Friday, April 13, 2012, at 8 p.m.
Saturday, April 14, 2012, at 8 p.m.
Sunday, April 15, 2012, at 2 p.m.

Meadow Brook Estate
Thursday, April 26, 2012, at 6 p.m. (VRH)
THURSDAY *Arts-After-Work*

Captain Louie (VRH)
Friday, May 18, 2012, at 10 a.m. and 7 p.m.
Saturday, May 19, 2012, at 2 p.m. and 7 p.m.
Sunday, May 20, 2012, at 2 p.m. 

Summer Theatre Arts Workshop (VH)
June 18–29, 2012

Dance



MTD Student Showcase (VRH)
Thursday, September 29, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*

Eisenhower Dance Ensemble in On the Move (VRH)
Saturday, October 29, 2011, at 8 p.m.
(7:30 p.m. prelude)
Sunday, October 30, 2011, at 2 p.m.
(1:30 p.m. prelude)

Oakland Dance Theatre and OU Repertory Dance Company (VRH)
Thursday, December 1, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*
Friday, December 2, 2011, at 8 p.m.
Saturday, December 3, 2011, at 2 p.m. and 8 p.m.

From Floor to Ceiling (VST)
Thursday, December 8, 2011, at 6 p.m.
THURSDAY *Arts-After-Work*
Friday, December 9, 2011, at 8 p.m.
Saturday, December 10, 2011, at 8 p.m.

Dance Day (VH) Saturday, March 3, 2012

Senior Dance Concert (VRH)
Sunday, March 4, 2012, at 7 p.m.

MTD Faculty Collaboration (VST)
Thursday, April 5, 2012, at 6 p.m.
THURSDAY *Arts-After-Work*

Young Choreographers Forum (VRH)
Thursday, April 12, 2012, at 8 p.m.
Friday, April 13, 2012, at 8 p.m.
Saturday, April 14, 2012, at 2 p.m. and 8 p.m.
Sunday, April 15, 2012, at 2 p.m.

Great Lakes Dance Festival
July 9–20, 2012