

The 2014 Department of English Poetry Contest

Ekphrasis – the intense verbal description of an art object that brings the object to life in the reader's mind

The *Ekphrasis Poetry Contest* challenges writers to create an evocative poetic description of an art object. The object may be original or a reproduction and may include painting, sculpture, carving, photography, or folk art.

The contest is open to all Oakland University students, faculty, alumni, and staff members. Oakland University creative writing faculty are ineligible.

Requirements

- You may submit up to three ekphrastic poems. Please identify the artwork that is the basis for each poem, and feel free to include an image of it with your submission.
- All poems should be typed.
- The total length of all three poems should not exceed 100 lines.

Submission

Each entry must be accompanied by a cover letter with the following information:

- Title of your poem or poems;
- Your name, address, phone number, and email address. Please identify yourself as a student, faculty, staff member, or alum. Your name should **not** appear on the pages of poetry.

Submit in a sealed envelope to

Ekphrasis Poetry Contest
English Department
544 O'Dowd Hall
Oakland University
Rochester, MI 48309-4401

All entries must be received by **5 p.m. on Monday, March 17**. Winners will be notified by April 1, 2014. Entries will not be returned.

The grand prize award for student entries is \$200

2nd place is \$100, and 3rd place is \$50. Three additional prizes of \$50 each will also be awarded to faculty, staff members, or alumni.

Presentations will be made at the Annual Poetry Bash at Oakland University, April 15, 5:30 pm, Oakland Center Gold Rooms B/C. Winners will be invited to read their award winning poems, and all entrants are invited to come and celebrate great poetry!



*All artwork in
the collection of
The Detroit Institute of Arts*

