

Tuesday, Nov 24, 2015

Rosen Fellowships support collaborative research between faculty and students

In recognition of the College of Arts and Sciences 2015-2016 theme “Code Cracking: Literacy Now,” in partnership with Dean Kevin Corcoran, and with the financial support of the Joan Rosen Endowment, the Oakland University Writing Center has announced the inaugural class of Rosen Fellows for faculty-student collaboration.

Selected from a highly competitive applicant pool from disciplines across the campus, each student and faculty fellow named below will receive \$1,000 to support and publicly disseminate their projects in such venues as conferences, publications, and/or programs.

One additional fellow, writing and rhetoric major **Andrew Petrykowski**, will serve as the program liaison and partner with Sherry Wynn Perdue, the center’s director, to document the program within an empirical study of disciplinary literacy and faculty student collaboration.

Suzanne Spencer-Wood, professor of anthropology, and anthropology major **Amanda Sosnowski** will conduct archaeological research linking the decline of ancient civilizations to Detroit’s ruins, which they will present at the 2016 Annual Conference on Historical and Underwater Archaeology in Washington, D.C.

Annette Gilson, associate professor of English, and **Jennifer Taggart**, creative writing major, will implement the OU Prison Arts Creative Writing Program, a partnership with the Prison Creative Arts Project, at the Thumb Correctional Facility in Lapeer, Michigan.

With the support of her mentor **Andrea Eis**, associate professor of cinema studies, cinema studies major **Rachel Delfuoco** will explore the relationship between the craft of filmmaking and her own cinematic writing style, and how each medium manifests itself in the other.

With the support of his mentor **Laura Landolt**, associate professor of political science, women and gender studies major **Peter Behnke** will conduct a content analysis of human rights’ NGO statements to determine the degree to which women’s NGOs are more or less critical of state practices.

With the support of her mentor **L. Bailey McDaniel**, associate professor of English, English major **Grace Weick** will study shame in relationship to the novel *Middlesex* through the lenses of gender studies, psychology, religious studies, queer theory, and history.

With the support of her mentor **Jennifer Vonk**, associate professor of psychology, psychology and Spanish major **Ellen Searle** will extend prior study of memory formation in a religious context.

Andrea Kozak, associate professor of psychology, and health sciences major **Breanne Dixon**, will coauthor a systematic review of anxiety symptoms among physician assistants.

Under the supervision of **Kanako Taku**, associate professor of psychology, psychology major **Aundrea Walenski** will examine posttraumatic growth in participants who have experienced multiple stressful life events.

About the OUWC: It has been a decade since the Joan Rosen Writing Studio hosted its first writing consultation, marking the formal opening of the Oakland University Writing Center (OUWC). During the last ten years and in keeping with the vision of its benefactors, Joan Rosen, Professor Emerita of English, and her husband Robert, the writing center has evolved to provide comprehensive support for all campus writers. This growth has been informed by national and OU-specific research into best practices.

For more information about the OUWC, its programs, and research initiatives, visit oakland.edu/ouwc.



Cinema studies major Rachel Delfuoco will use her Rosen Fellowship to explore the relationship between the craft of filmmaking and her own cinematic writing style, how each manifests itself in the other.